

CONSTELLATIONS

INTERMEDITERRANEAN GAZES

OPEN CALL
FOR RESIDENCES



OPEN CALL FOR
RESIDENCIES
CONSTELLATIONS 2021

Residences

Lumière d'Encre (Ceret, Occitania)
Es Far (Es Mercadal, Menorca)

Duration

1 month (spring-summer 2021)

Dates of residence

Lumière d'Encre:

from March 25 to April 25, 2021 **or** from May 30 to June 30, 2021

Es Far:

from April 19 to May 18, 2021 **or** from June 25 to July 23, 2021

FotoLimo Festival dates

from 17 to 26 September, 2021

Endowment

1,500 € royalties

Application deadline

March 15, 2021

Resolution

March 20, 2021

PRESENTATION

Constellations Intermediterranean Gazes is a program of artistic residencies, cultural dissemination, and Euroregional territorial cooperation that aims to stimulate the exchange and projection of young emerging artists living in the Catalan, Occitan, and Balearic territories through the creation of photography and audiovisual projects that dialogue on migration and border issues within the Mediterranean context. The program is led by **FotoLimo Festival** (located on the Franco-Catalan border) in collaboration with the associations **Es Far Cultural** (Menorca), **Lumière d'Encre** (Ceret), **Jiser** (Barcelona), and with the support of the **Euroregion Pyrenees Mediterranean**.

PARTNERS

FotoLimo is a cross-border festival of photography and visual arts whose main driving force is the concept of borders, understood in its broadest sense. The festival takes place between the towns of Cerbère, Portbou, and Colera during the second half of September. With a background of five consecutive editions, the objective of the festival continues to be to promote artistic creation, education, and research around the multiple manifestations of the border, approached from fields as diverse as migration, gender, body, social fractures or landscape, always from a creative and transformative perspective.

www.fotolimo.com

Lumière d'Encre Lumière d'Encre is a place of cultural exchange located in Céret (Eastern Pyrenees) that has been devoted to the promotion and dissemination of contemporary photography since 2008. Since then, the association has become a gallery, a residence space, and a meeting point for conferences and mediation for all audiences. On a daily basis, we achieve the synthesis between the excellence of artistic proposals, the promotion of established or emerging artists, and the distribution to a diverse audience.

www.lumieredencre.fr

Es Far Cultural - Casa d'Artistes is a space of creation and thought located in the countryside 4 km from the town of Es Mercadal (Menorca), in the middle of a natural environment. The project is designed to host research and/or artistic creation projects, regardless of their discipline or field of knowledge. Residents share housing and workspace with a library, multipurpose workshops, coworking space, radio space, and all the surrounding nature.

www.casadartistes.esfarcultural.net

Jiser, which means “bridge” in Arabic, is a non-profit association based in Barcelona, which aims to promote artistic creation and the use of art as a tool for social transformation in the Mediterranean space through the realization of joint activities that favor the exchange and approach between different artistic and cultural realities of the region.

www.jiser.org

Pyrenees-Mediterranean Euroregion is a project of political cooperation between Catalonia, the Balearic Islands, and Occitania. The aim of the project is to create a sustainable development cluster in the northwestern Mediterranean region based on innovation and the social and economic integration of the territory. As such, the Euroregion shall contribute to the construction of a united, solidarity-based Europe attuned to the concerns and experiences of its citizens.

www.euroregio.eu

CONSTELLATIONS OPEN CALL

From the Roman *limes* to today's globalized world, borders may simultaneously play the role of bridge and barrier. Wanderings, nomadisms, pilgrimages, invasions, exiles, and colonization have turned the history of mankind into a history of migrations. Nowadays, the migration phenomena continue its course in its most tragic version. According to the International Organization for Migration (IOM), the year 2019 ended with more than 1,200 migrants dying in the Mediterranean Sea and 110,000 arrivals to Europe, which is the sixth consecutive year of massive arrivals.

Convinced of the role of the image as a vehicle for transformation, **Constellations** wants to support and promote emerging young creation by providing a space for reflection as it imagines, creates, and enriches itself with new forms of cultural hybridization. Through a format of artistic residencies, virtual meetings, traveling exhibitions, and cultural actions, the project aims to help create bridges between the various identities and territories that make up the Euroregion, establishing new points of reflection that have emerged through the artistic and cultural exchange in terms of migration and borders. Constellations also want to promote the virtual format as a normalizing fact in the current context of the health crisis.

CANDIDATES

International open call for young artists and emerging researchers (**up to and including age 35**) who develop their work in the photographic and audiovisual field.

PHASES OF THE PROJECT

1) Artistic residency

Through this call, two young artists will be selected to develop a project on the theme mentioned in one of the two proposed artistic residencies, led by the associations **Lumière d'Encre** and **Es Far Cultural**, located in Ceret (Occitania) and Es Mercadal (Menorca) respectively. Each of them, lasting one month, will take place during the spring-summer period of 2021 (see specific dates for each center). Each project will be personal and independent from the other selected artist. During the residency, artists will have at least one meeting with the local public to share their creative process.

2) Virtual meetings

Given the incipient digitization of the artistic content because of the health context, we believe it appropriate to use the virtual space as a platform for communication and debate between artists through 2 open virtual meetings, where they will talk about topics such as the creative process, the conceptualization of their work or the link between identity and territory, among others. Through the sharing of the creative experience of each artist, we want new reflections to emerge around the topics covered, giving rise to new ideas for formalizing the work for the next stage of the exhibition. The virtual actions will be moderated by **Jiser** association and will be open to the public and broadcast live through the Zoom platform.

3) Face-to-face actions at FotoLimo

This stage establishes the interconnection between the works of the resident artists at the Fotolimo Festival, which will take place in the villages of Colera, Portbou, and Cerbère during the second half of September 2021.

This stage establishes the interconnection between the works of the two artists through a collective and itinerant exhibition. This activity will be linked to others such as round tables and workshops aimed at local schools and/or institutes.

With the aim of establishing intermediate Mediterranean bridges beyond the Euroregional area, an exhibition of the **Collective220** will be included. Since 2014, this project brings together several Algerian photographers with the desire to photograph realities in a personal and subjective way, telling stories and bringing new perspectives to today's Algeria. At the same time, there will be a presentation of the exhibition and a round table with the presence of one of its members, moderated by Jiser.

4) Traveling exhibition

Later, the exhibition will move to Es Mercadal, Minorque, as part of the **Menorca Doc Fest** (October 29 to November 1, 2021) and, finally, to the **Lumière d'Encre Gallery** in Ceret at the beginning of 2021.

HOW TO PARTICIPATE

The call is open to photographers and visual artists up to and including age 35, regardless of nationality or condition. An author can submit more than one project but will need to make a separate entry for each of them. Each of the 2 chosen artists will receive an amount of 2,700 € of which 1,500 € corresponds to the artist royalties, 700€ to production and material (managed by the artists), and 500 € to transportation, which includes both the journey to the chosen residence and to FotoLimo festival. Any expenses that exceed these amounts will be assumed by the artist. Any other expenses arising from the exhibition such as its assembly, disassembly, communication, and dissemination of the exhibition will be assumed by the organization of the FotoLimo festival.

EVALUATION CRITERIA

Grants will be awarded on a competitive basis, in accordance with the principles of objectivity, equality, and non-discrimination. The following aspects will be evaluated:

- a) How the proposal is linked to the topics of borders and migration within the Mediterranean context.
- b) Particular attention will be given to the viability of the project, the innovation, and creativity of the proposal, as well as its artistic and social interest.

JURY

The jury is made up of the curatorial team of FotoLimo Festival in collaboration with the associations Lumière d'Encre, EsFar Cultural, and Jiser. Winners will be selected for the quality of their artistic practice and the consistency of the proposal of their work.

COMMITMENT OF THE ARTISTS

The award-winning authors undertake to:

- Confirm that they are the sole authors of the project and that they have all the rights to reproduce and sell the work.
- Accept the non-commercial use of their works by the festival and other collaborating entities, solely for cultural or advertising purposes
- Accept the production of a catalog that includes images of the selected authors.
- Comply with the deadlines established for the realization of the residency, participating in 1 open meeting with the local public and 2 open virtual meetings, Constellations: online meetings, led by Jiser during the residency.
- Submit a report on the development of their project including high-quality images, with a minimum length of 4 pages and a maximum of 10 within two months after the end of the residency.
- Be present during Fotolimo festival, from 17 to 26 September 2021, with the commitment to participate in the following educational, participatory, and dissemination actions: 1 guided tour during the opening of the exhibition; 1 open face-to-face meeting led by Jiser; and 1 round table with artists from the collective exhibition of Collective220.
- Be present in the two traveling exhibitions in Menorca and Céret with the commitment to participate in the following educational, participatory, and dissemination actions: 1 guided tour during the opening of the exhibition, and 1 open face-to-face meeting led by Jiser.
- State their condition of research residents of the Constellations project in all actions and publications that may derive from the result of the residency.

REGISTRATION

To participate you must send:

A single document in PDF format (maximum 20 Mb) called surname_name.pdf that includes:

- a) A short biography of the artist.
- b) Curriculum vitae (maximum one page).
- c) Portfolio with previous work representative of the author (maximum of 20 images).
- d) The project to be developed during the chosen residence (maximum 3 pages).

The documentation must be submitted in French, English, Catalan, or Spanish. Registration will be done using the form on the website:

www.fotolimo.com/en/constellations-en

RESOLUTION

The jury's decision will be made public on the FotoLimo festival website and will be communicated to the winners by the end of March 2021. All dossiers that do not meet the requirements established in these regulations will be disqualified.

LEGAL RIGHTS

Submission of the application for this grant implies the acceptance of these regulations and represents a professional contract. Failure to meet the obligations of the grant may affect its full payment. By participating in this call the author authorizes the exhibition of their work, its publication in the exhibition, its dissemination in online and offline media, both related and unrelated to the festival, as well as in the editions that may appear on occasion of the festival.

CONTACTS

For any queries, please contact:

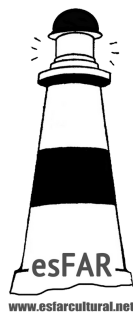
candidatures@fotolimo.com

(+34) 656 965 766 / (+33) 671 080 816

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